



放課後保健室

ありふれた日常

1

水城せとな

SEITONA MIZUKI

YAMICUS COMICS

WARRIOR... OR
THAT CHILD?
NOT... NO!
ONLY

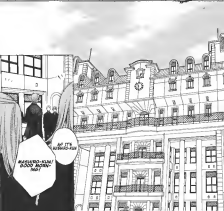
...DO YOU
WANT TO
KNOW?





THE NURSE'S OFFICE AFTER SCHOOL











IT THERE ARE
THINGS THAT MAKE IT
DIFFICULT TO SAY
ANYTHING. DON'T
PUSH YOURSELF TO
EXPLAIN.

YOU'RE ALL
WELL, AREN'T YOU?



IT'S GOOD.

AS FOR MENDO,
OH, I HAVE TO
SAY THAT IT'S
NOT BAD.

IF YOU SAY
YOU WANT TO
QUIT, IT CAN'T
BE HELPED.

—WELL,
ABOUT
LEAVING.



WHEN WE
HAD OUR
MATCH...

IS THIS
BECAUSE OF
THE LAST
TOURNAMENT?



AND I HAVE
BEATEN YOU SO
EASILY IN THE
SECRET ROOM...



THEN WHY
ARE YOU
GETTING SO
WORKED UP?

None.
None...

I'm not
worried
at all!



and it
doesn't
concern
you at
all!!!

it has
nothing to
do with
that.

That's
not it!!







IT'S IM-
POSSIBLE

AND WHEN I OCCASIONALLY DO
THINK ABOUT
TALKING, HE ONLY
SAYS STRANGEST
THINGS...



NOT ONLY...
HE NEVER
TALKS OR
WRITES...

WOULDN'T IT BE
BETTER IF YOU
LEARNED TO GET
ALONG A BIT
BETTER...

—YOU'RE IN
THE 3-100
CLASS ROOM,
AREN'T YOU?



...YES...



AND I FELT
LIKE THESE
WERE SOME
MEMBERS...

THE NUMBER
OF EMPTY LOCK-
ERS WAS ALMOST
WITHOUT BE
NOTICED...



HEY, DID YOU
HEARD IT
SEEMS THAT
MIDNIGHT
YOU GUARDED
CLOTHING
AGAIN

OH?
IT'S NOT
MAYBE-SAY?

BECAUSE HAS IT
THAT HE GOT
HER OFF AND
NOW SHE'S AN-
ORING...



IT'S BECOMING
VERY LOBBY IN
HERE...



HE'S KIND TO
EVERYONE, BUT
I HAVEN'T
HEARD THAT
HE'S DATED
ANYONE

MADRID-KUN
IS HIS EXACT
OPPOSITE,
ISN'T HE?

AND HE'S COLD
TOWARDS
EVERYONE
EVERYONE
THINKS THEY'D
LIKE TO DATE
HIM...

EVEN THOUGH
MIDNIGHT YOU
IS FAMOUS FOR
HIS BEASTLY
BEHAVIOUR,
EVERYONE
THINKS THEY'D
LIKE TO DATE
HIM...



WHAT?
IT'S
NOTHING...

WHAT?
HMM?

SPEAK
OF THE
DEVIL...



NOW THAT YOU
MENTION IT, THAT'S
TRUE. EVEN
THOUGH HE'S
USUALLY POPULAR
WITH THE GIRLS
AND LOTS
PERFECTLY BEAUTIFUL.

HE'S KIND TO
EVERYONE, BUT
I HAVEN'T
HEARD THAT
HE'S DATED
ANYONE

NOW, THAT
SLAVE-TRADING
BOY COULD SAY,
"BUT WHY DON'T
YOU GO OUT WITH
HIM?"



I KNOW I LET
HER USE MY
NOTES LAST
WEEK...

BLUNT

THAT'S
GOLD
RIGHT



DID THE
PERSON WHO
WAS GIVING
THEIR LEAVE
SCHOOL?

HEY

THAT DESK

WHO WAS IT...?

.....



WITHOUT
ME NOTICING...

AND I CAN'T RE-
MEMBER ANY-
MORE WHO THEY
WERE

THEY'VE BEEN
DISAPPEARING
ONE BY ONE



Who is she?

...
YES

I HAVE
SOMETHING
IMPORTANT
TO TELL
YOU

COME WITH ME
NOW TO THE
MAGNET'S OFFICE

...YES,
MAGNET

ICHJOU
MASHIRO-KUN

I don't
remember
seeing her,
but ...

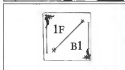
So she is
the magnet?

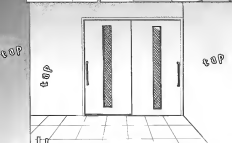
Maybe she came

THE MAGNET'S
OFFICE IS THAT
WAY

EXCUSE ME
PLEASE

TAP









ONLY THE STUDENTS WHO ARE CALLED HERE KNOW

THE OTHER STUDENTS DON'T KNOW OF HIS EXISTENCE, AND THEY CANNOT ENTER



I NEVER NOTICED THAT STUBBELL LED TO A BASEMENT BEFORE EITHER

THIS IS THE FIRST TIME I LEARNED THAT THERE IS A HARBOR'S OFFICE HERE...



WHY AM I HERE?

LIVE, STUBELL.

WHAT DO YOU HAVE TO TELL ME...?



IN ORDER TO GRADUATE FROM THIS SCHOOL.

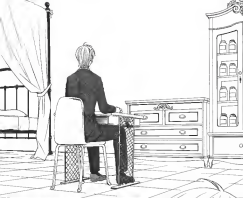


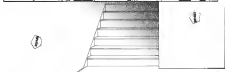
STARTING NEXT WEEK,

YOU WILL BE COMING HERE TO TAKE PART IN A SPECIAL CLASS













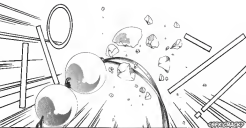


I'm going
to kill
all men

COPY IS GOOD

GUH

HA...













N-!



Nooo!



Konnichiwa Scanslations!

konnichiwa.wordpress.com

proudly presents:

After School Nightmare

by:

MIZUSHIRO Setona

Credits and Staff:

Editors:
Melody
Sakimichi

Translations:
Kentaro
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P.R.:
Nick

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we don't want to depend is such a short time

NOOOO!

SHATTER









BUT FROM THE
WAIST DOWN YOU
ARE FEMALE

FROM THE WAIST
UP YOU ARE
MALE.



AND RECENTLY
YOU HAD YOUR
FIRST NON-
STRACTION

BUT YOU HAVE
COME TO REALIZE
THAT YOUR OTHER
HALF IS TRULY
FEMALE

UNTIL NOW YOU HAVE
LIVED YOUR LIFE
PretENDING YOU
WERE COMPLETELY
MALE.





IF THAT'S SO, THEN I
WONDER WHY YOU
WERE DRESSING A
GIRL'S UNIFORM IN
THE FIRST?



...I'M A
BOY



YOU CAN'T
TALK IF YOU
ARE A BOY OR A
GIRL

IT'S PROOF
THAT YOU'RE
BOYHOOD

THAT MEANS
THERE'S NO
PROBLEM,
RIGHT?

THERE'S NO ISSUE,
NO NOTHING...
THAT'S WHAT I
THINK, THAT'S WHAT
I AM



THAT'S MY
GOAL.....!

TO BE A COOLER,
STRONGER MAN...

I AM NOT
WASTING MY
AM A BOY!

I'VE
ALWAYS
WANTED TO
BE A BOY



DON'T THAT PROOF
THAT YOU'RE NOT?

YOU ARE SIMPLY PRE-
TENDING THAT YOU
DESPERATELY WANT
TO BE A BOY





...A dream...



That weird
feeling hasn't
gone away

My stomach
hurts

That sick...

The pain
certainly felt
real



What is I don't
that dream...?

"solve the problem"



Fujishima Kureha

She's a girl in my class

She doesn't talk much though













AND I THINK YOU'RE
THE FIRST ONE TO
APPEAR IN SOMETHING
IN YOUR TRUE FORM

ALMOST EVERY-
ONE HAS A
HIDDEN SECRET

RIGHT NOW THERE
ARE FOUR OTHERS
SERVING US IN
THAT CLASS

YOU CAN'T JUDGE
WHO ANYONE IS
BASED ON OUT-
WARD APPEAR-
ANCES



GRADUATE?
HMM...

I DON'T SEE
ANYTHING
SUSPICIOUS

YOU HAVE AN
INTEREST IN
MY TRUE FORM?

I haven't
noticed



YOU CAN
GRADUATE
SOON,
HARUO-KUN?

THAT MUST MEAN
THAT DROPPED DOWN
IN YOUR HEART
YOU'RE YOU



YOU CAN
GRADUATE
SOON,
HARUO-KUN?

HE LEFT
ME...

YOU'VE GOT
TO GO UP

YOU'VE GOT
TO GO UP
TO REPLACE

NO EVERYONE IS
PROBABLY
HARRASSING FOR
THE KEY

YOU HAVE TO
GO UP







THEY WERE
ON THE FLOOR
TWO! SO
WENT WELL IN
THEY WERE
ROW

THIS WAS VERY IMPORTANT,
WASN'T IT?
JUST A
DREAM



THAT WAS
THE BEST
THING AS A
PERSON I
EVER FELT
GOOD

NO PAB,
NO GOOD

IT REALLY
WAS ALL
JUST A
DREAM
AFTERALL



MAYBE
NO-POIN,
GOOD
MORNING!

GOOD











WELL... I WAS WONDERING IF THERE WERE 2 NURSES IN THE SCHOOL.



COULD YOU HAVE BEEN AN EMPLOYEE?

WHY? I'M THE ONLY NURSE IN THE CAMPUS.



PLEASE TO STOP THE FEAR.

THIS IS YOUR HOME.

WHY?

GUARANTEED TO WORK!



THANK YOU.

YOU SEEM STRONG, BUT...

THIS IS MY HOME?

YES.



THEN WHO WAS SHE?

WHY DID SHE KNOW EVERYTHING ABOUT ME?

WELL...
NURSE?

THIS NURSE
THIS NURSE?



KERENAL ALWAYS SAID
"I'LL NEVER GO OUT
WITH A BOY"

DEFINITELY
SUSPICIOUS

LOOK AT THOSE EYES
I THINK THEY'RE
GONE OUT THERE
DEFINITE



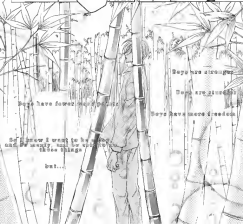
Say, you don't really like "Clack",
Saying something like that is very strange.
I don't want a girl who doesn't want me.

You know, saying "Clack" is
definitely not going to help.

Oh,
Are you still thinking about
what I said before?



Clack



that must have
been because of
my female half...



When I lost
to Sou,



it's because
of this body...

but I lost in the
ghost room,



I tried so
hard to be
stronger.



You're wrong

I'm not myself
anymore...



Almost everyone
has a secret

That must mean
that deep down in
your heart you're
you





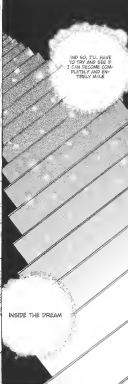
I DON'T WANT TO
HAVE THE SAME MIS-
TAKES AGAIN



I CAN ONLY
ANSWER QUES-
TIONS THAT
DEAL WITH YOU

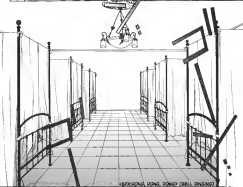
I CAN'T
TELL YOU
THAT

...WHO ELSE
ARE IN THIS
CLASS...?



AND SO, I'LL HAVE
TO TRY AND SEE IF
I CAN BECOME COM-
PLETELY AND EN-
TIRELY MILE

INSIDE THE DREAM







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AFTER SCHOOL NIGHTMARE
VICE

Konchwa Scandals!
konchwa.wordpress.com
If you paid for this, then you got ripped off.



HOW WE APPEAR IN
THE DREAM IS
CRUCIAL TO OUR
FATE SOUL.

THE CLASS TAKES
PLACE INSIDE THE
DREAM HOSPITAL



THE CLASS
STARTS EVERY
THURSDAY AFTER
SCHOOL.

WASH YOUR SPIRIT IN
DARKNESS, A BLOOD
BATHING

WHEN ALL THREE
BRANCHES ARE BROKEN,
YOU WILL BE AWAKEN
IN YOUR DREAM AND
WILL BE OBSOLETE

GO TO THE
NURSE'S OFFICE IN
THE BASEMENT



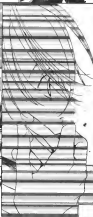
CLANK













—EVERYONE IS
SEARCHING
FOR THE KEY—

IF THAT THING AT-
TACKED ME ON THE
WALL, HE COULD
HAVE DEFEATED ME,
BUT...

SEARCHING



"ALMOST
EVERYONE
IS MARRIED
AND
EXTREME."



THIS
IS WAY
BEYOND
THAT!

IS SO
STRANGE...

EVERYONE





THAT'S RIGHT...
IF I FIND
THE KEY I
CAN LEAVE...















ONLY
CAUSE
PAIN....?

... WHY
DO
MEN



GLASS SHATTERED

IT
WOULD
BE BETTER
IF ALL
MEN DIED.



SHOULD
BE KILLED.
SHOULD BE
KILLED...
SHOULD BE...

HE...
CREATURES
WHO MAKE
WOMEN
MISERABLE...

HIDING
BEHIND
TEARS IS
NO GOOD,
MAMA...

TREMBLE

slide

slither



AND SO
THE TERROR
ALWAYS WINS,
AND HER
DEAD
BREAKS.

NO MATTER
HOW LONG
SHE WAITS,
SHE'LL NEVER
BE ABLE TO
GIVE HERSELF.

SHE'S
AT A
STANDSTILL--
THAT GIRL.

IN THE
END, SHE
CAN'T THROW
OFF HER
TERROR.



THIS WOUND ON HER SOUL? I T'S WRONG! THIS...! THIS...!!

EVERYONE SEE'S THIS MEMORY...

HOW CAN YOU LOOK INTO THIS CRUEL PAST?

..... YOU LOOK LIKE YOU'RE STILL A CHILD.....

WE'RE ALL INSIDE THIS NIGHTMARE TOGETHER NOW, AREN'T WE?

YOU'RE THE SAME, RIGHT?

WE MUST WATCH IT!



...KURASHI!!



KURASHI! WHERE ARE YOU?

KURASHI!





CRACK SHATTERING



CRACK CLATERO



RATTLE

CRACK

RATTLE



KUREHA...!













CRFIC 18877



<SPK: VIBRO>



<SPK: SHAKK>



<SPK: SHATTER>

<SPK: POP>

















→ I'M A MAN :-

→ SO THIS SHOULD BE NORMAL.....:-



→ I WILL.....:-

PROTECT
HER



WITH THESE HANDS

I'LL DEFINITELY PROTECT HER...



IT'S A PROMISE!





Study Room









I ABOUT BE
PASSING BY
THEM RIGHT NOW

THEY MUST BE
STUDENTS AT THIS
SCHOOL



Asaphine-wind

WISH THOSE
PEOPLE SAW MY
BODY...



Let's eat
together!

Love! Love!
♡





I MISS SOMEONE
ELSE ON MY
MIND



ahhh...

YOU WANE
ME SO
MUCH!!

.....



LOVE



COME TO THE
TEACHING
HOUSE FOR A
MOMENT

TOOLBOX AND
WELLSHAW

TOOLBOX AND
WELLSHAW



Nathoku Ichibu Masato
Shuubin. Mizuhashi Sou

STORY BY
KAZUHIKO KAWA (AUTO-HELPS THE CLASS EVERYDAY, CHERISHING THE THE TEACHER, FURNISHING DISBURSEMENTS
ETC.)
SHUUBUN (CAREFULLY AUTO- HELPS AN MOTHER) BUT ONLY FEELS IT WOULD







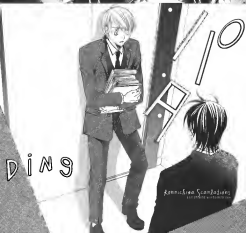




YOU COULDN'T
POSSIBLY BE
THERE.....

IT
COULDN'T
HAVE
BEEN...





DING

Penetration Scandalizing
LORDS OF THE NIGHT

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WHY DID
YOU KISS
FUJISHIMA?



*I'm a man!
What's strange
about it?!*

Why not?!



OH?

"I'M A
MAN"



...WHAT?!

WHAT
WERE YOU
DOING?

YOU DID IT IN
THE COURTYARD
WHEN YOU
WERE THERE
WITH FUJISHIMA



YOU CAN SAY
YOU'RE A MAN
ALL YOU WINE,
BUT I'LL
NEVER FEEL
COMPLETELY
RIGHT

FROM WHAT
I COULD
SEE, YOU
ARE VERY
MUCH A
WOMAN



WHA...

WHAT? ARE YOU
A LESBIAN? DO
YOU UNDER-
STAND WHAT
YOU'RE DOING?



THAT'S THE
FIRST
REASON
THAT
COMES TO
MIND?

THE USUAL RE-
SPONSE WOULD
BE: "BECAUSE I
LOVE HER", ISN'T
IT?



THAT'S
WHY I...

KUREHA
AND
I... WE...



I'M NOT A
WOMAN!
I'M A MAN!!



SO THAT'S
WHY?

DID YOU KISS
FUJISHIMA TO
PROVE YOU
WERE A MAN?



THEN WHAT
WILL HAPPEN
IF YOU KISS A
MAN?



IT'S NOT
"I WON'T"

I WON'T
KISS ANY
MAN!

...I
WON'T!



IF YOU GET
KISSED, THEN
WHAT...?



YOU THINK
KISSING A
WOMAN WILL
MAKE YOU A
MAN?

YOU THINK
IT'S SOME-
THING YOU
CAN DECIDE?











IT WOULD BE
BETTER IF HE
FORCIBLY
KNOCKED ME
DOWN, BUT



I WAS
POWERLESS



THINK I
MUST...

WELL-
BEHOLD-

AFTER ALL

BE A GIRL



IT HAPPENED
AGAIN

JUST LIKE BEFORE,
I COULDN'T DO
ANYTHING









I WONDER
IF PETAARD'S BEING
A WOMAN WOULDN'T
BE SO BAD
AFTER ALL...

IF I
HAD BEEN
BORN LOOKING
LIKE YOU,
KLENNAL,



YOUR
EYES
SPARKLE

AND
YOU'RE SHORT
AND DARTY
AND CUTE.

AND
YOUR HAIR
IS SOFT
AND FLOWING,
AND GOMS
WELL
WITH THE
REFRACS



CAN YOU
BECOME
SOMETHING
LIKE THAT—
YOUR OWN
SEX?

I'M ALL
ANGLES
AND SCARS

NO WAY,
ABSOLUTELY
NOT

DON'T
INSULT
YOURSELF
YOU'D BE
A GREAT
WOMAN!



I'M NO
CONFITTERS,
YOU KNOW?
A GUY
WOMAN
LIKE THAT
ISN'T
ATTRACTIVE

WHAT'S
SO GREAT
ABOUT BEING
SHRETT?





...THAT...

Dok





A HEART
SOFT



THAT
KISS WAS
DISGUSTING....!
IT WAS....!!



HARD?

WELL
WASHED-
AWAY



I
CAN
HEAR
IT

YOUR
HEART
IS BEATING
SO
HARD



TOO
HARD



Suddenly kissing someone like that,

it's not like you, Sou.

That's too bad.

Idjou Mashiro won't come within a meter of you now.



Although I told you not to pay attention to that odd,

why didn't you do what your sis sister told you?

Idjou Mashiro is impossible for you.



It took for a girl that suits you.

Sou, do as I say now, like you always have.







SHE WAS CHARMING,
WITH SOFT,
LIN-POUNDED
EYEBROWS
AND
HAIR PUSHED
CHILDISHLY
BACK FROM THE
FOREHEAD.
HOW HE WOULD
LIKE TO SEE
HER IN A
FEW YEARS!

AND
A SUDDEN REALIZATION
BROUGHT HIM
CLOSE TO YEARS.
THE RESEMBLANCE
TO FLUTEBO, FOR WHOM
HE SO FATHOMED,
WAS ASTONISHING.



THAT
WOUNDED-HIM
BOOM UP INTO
KURAND-SAY?

DID
YOU HEAR
THE BELLOWS?



THAT'S
HARD
BETWEEN-
KIND

AAAAA!

YOU CAN SAY IT
AS POLAROUSLY
AS YOU WANT,
BUT I DON'T THINK
WE WERE
GOING OUT....





LIKE.

I'VE
ALWAYS
THOUGHT
YOU WERE
GREAT.

"WHAT?"

WHAT?

IF IT'S
ALRIGHT,
WHY DON'T
YOU GO OUT
WITH
ME?

THEN



TO GET
RESPECT
FOR
BEING
THE ONE
WHO WON

YOU
JUST WANT
THE OTHER GUY
TO CHATTER
ABOUT YOU,
RIGHT?



ALL
YOU DO
IS
Gossip.

SETTING UP
MEN
AND THINGS,
AND COMPETING
WITH GIRLS
OVER DATES.

GIRLS
REALLY ARE
ALL
FEMININE.

THAT'S...

WHAT?





SO
I DON'T
WANT
ANYONE
ELSE.

I'VE
FALLEN
IN LOVE
WITH A
WOMAN.



WAIT
A MINUTE!
I'LL BE
RIGHT
BACK ☺

SURE



I FORGOT
MY NOTEBOOK
IN THE
CLASSROOM.

AM —





THAT OF
THE GIRL
WHO I SAW
THERE.

HER
FACE
DOESN'T
MATCH



...
AND
OTHER
STUDENTS.
THEY ALL...

I'M SURE
IT'S
MOORE-SAN.



BUT
AREN'T I
THE ONLY ONE
WHOSE
APPEARANCE
DOESN'T
CHANGE
IN THAT
BAGGNET
CLASSROOM?

EVEN
KUREHA
IS
CHANGED.







WHEN I
GO TO
THE BASEMENT
MURDER'S OFFICE
TOMORROW

WHAT
SHOULD I
DO?

I HATE THIS
FEELING

IT
SHOULDN'T
HAVE!
NOT UNLESS
I WAS
A
WOMAN!



I WOULD DEFINITELY
NOT THINK OF MYSELF
AS A WOMAN AGAIN



WHAT BRINGS
YOU HERE?

CHLOE



Fratello





WANT
TO BECOME
A MAN
WITH A
PURE
SOUL

I

STRAIGHT-
FORWARD,
STRONG,
RESOLUTE

I WANT
TO BE AN
HONORABLE
MAN ...





the two husbands weren't what either of
them of the new





ARE YOU
GOING TO
THE NURSE'S
OFFICE.

SOLLY



"AND NOW
DID HE
DO IT?"

"IF YOU LOSE
IN THE DREAM,
IT IS BECAUSE
YOUR SOUL IS AWAY."

NONE
OF
YOUR
BUSINESS.





EVEN
THOUGH
I'M
UNARMED

AND
MY OPPONENT
IS A RUSE
OF STEEL



SENDEL



WHEN YOU
BECOME
A BOY.

YOU'LL
WIN.



D
I
N
G

IF I
HAVE A
STRONG
SOUL,

WILL I WIN
IN THE
DREAM?



I WON'T
LOSE
THIS TIME!

D
O
N
G

D
O
N
G

ABSOLUTELY...!

D
O
N
G

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from mangajust

P.R:

Nick

Q.C:

Sai

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*We are currently seeking for translators
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e-mail : apitz_break@yahoo.com or visit us at konnichiwa.com/translation/
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WHY A WOMAN'S UNIFORM?





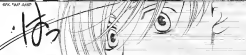
IT DOESN'T MATTER THAT
MY CORP IS A
HALF MALE AND
HALF FEMALE
FRAGMENTARY
BODY

MY APPEARANCE
HAS NOTHING
TO DO WITH IT





EPIC TAP 1407



EPIC TAP 1407













EVER SINCE
YOU CAME,
THE CLASS
HAS GOTTEN
INTERESTING.



YOU MAY
BE SMALL,
BUT
YOU'RE
STRONG.

...NO, YOU
JUST DON'T
LOOK YOUR
AGE ON THE
OUTSIDE.

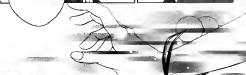
AFTER
ALL, YOU'RE
A STUDENT
IN MY
SCHOOL.



THE
JANITOR'S
DENIED.

TO KNOW
THAT YOU
ARE A
WOMAN
IS BARELY.

AND THE
"MOM" ALWAYS
STAYED HIDEOUT
BEHIND CORNERS...





IT'S WARM.



JUST WATCHING
THINGS LIKE
THIS IS
INTERESTING.
ISN'T IT?

ARE YOU
STUPID? GIVE
IT A TRY! AND
TRY TO GET A
CLUE ABOUT
THIS CLASS!



YOU HAVE
TO DO
SOMETHING...

LEND ME
YOUR STRENGTH!
YOUR STRENGTH!

HAH?







...I WANT
YOUR
FACE...



YOUR FACE
IS LOVELY.



GIVE IT
TO ME...

PLEASE!

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NOOO.....!

W-!



PLEASE
FILL-OUT
YOUR
RESPECTIVE
BALLOONS

WELL THEN,
LET'S DECIDE
THE ACTS
FOR THE
SCHOOL
FESTIVAL!



OK, GEMEMI

OH-S-S-I-I,
I HAVE
SOMETHING
TO ASK YOU...

SURE.

IT'S
LIKE
THIS...

WOOO...
I DON'T
UNDERSTAND
THIS.
TEACH ME?

BUT YOU
DID A 4
IN SOCIAL
STUDIES AND
PHYSICS.

I TOLD YOU
IT WAS NO
GOOD IF
YOU DIDN'T
GET 100 IN
EVERYTHING!

WHAT IS
THIS
BUTTER
CUTTY?

...BUTTER.



YOU'RE GOING TO NEED FAVORABLE RECOMMENDATIONS FROM YOUR TEACHERS! AND OF COURSE, GOOD GRADES, TOO!

WELL, OF COURSE!

IF YOU'RE GOING TO BE A CANDIDATE FOR A UNIVERSITY,



I KNOW THAT...

SO YOU NEED TO APPLY YOURSELF FEVORELY ON THE TEST DAYS TO GET INTO A BETTER SCHOOL.

YOU'RE NOT VERY GOOD UNDER PRESSURE.



NO ONE ELSE WILL DO IT AND I'M IN A TIGHT SPOT.

PLEASE!

... BUT I ALREADY GOT IT LAST SEMESTER.

I'M SORRY, BUT WOULD YOU TAKE ON CLASS REP. DUTIES?

ONE



IF YOU NEED ME, I'LL DO MY BEST!

... I UNDERSTAND.

DON'T MAKE YOUR TEACHERS ANGRY THIS TIME!



YOU JUST
PULL UP
"EASY
SCHOOL
LIFE!"



WE
COULD
NEVER
DO IT.

YOU'RE
ALWAYS
DOING SUCH
A GOOD JOB
BEING A RED
AND THING.
ARRO.

THIS ISN'T
THE REAL ME!!

I DON'T
WANT TO
DO THIS!!

I LOVE
DOING THESE
KINDS OF
THINGS...



YES

YOU HAVE TO
DO WHATEVER IS
NECESSARY TO GET
RECOMMENDATIONS
BECAUSE IF YOU ALL-

I'M JUST
PLAYING THE
PART OF THE
MODEL STUDENT!
IF YOU CAN DECEIVE
EVERYONE, YOU
SHOULD.



-WANT TO BECOME WINNERS,
YOU HAVE TO
SMILE AND LIVE
FROM THE
BOTTOM OF
YOUR HEART!!



-MIDORI
-GUM!

RIGHT NOW
WE'RE ONLY
WATCHING
HER PAST
—LIKE A MOVIE—

IT'S
NO USE.
SHE
CAN'T
HEAR
YOU



...MAY...
IF SHE SO
EAGERLY
BELIEVED
IT WAS
IMPORTANT,

OTHERS
HAVE NO
RIGHT TO
LUGHA...
BUT ...



USE THEIR KNOWLEDGE!

SHE TURNED
COLLUSOR INTO
A LIFE-OR-
DEATH
SITUATION!

GLIMPSE
THE
BACK

I MIGHT
ACCEPTED TO
A UNIVERSITY...

...WELL,
IS THAT?



BUT
OF COURSE
YOUR GRADES
AND YOUR
STUDENT RECORD
ARE SUPERIOR...

WHAT...
IS THIS?

IF IT'S A
MATTER OF
RECOMMENDATIONS,
HOW ABOUT
A UNIVERSITY?
IT'S A VERY
POPULAR SCHOOL.

WHAT
FOR
THAT?



I'VE
HONORED
YOU ALL FOR
SIX YEARS.

YOUR
STANDARD
SCORES
WERE
QUITE HIGH
ENOUGH
FOR R.I.U.

BUT A
CLEARLY ACTIVE
CHILD LIKE YOU
WILL FIT RIGHT
INTO THE
SCHOOL
ATMOSPHERE.

THIS IS
MY REWARD?



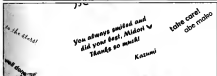
STARTING
THIS YEAR
THEY'RE NO
LONGER
REQUESTING
RECOMMENDATIONS
FROM US.

IT
WAS THE
UNIVERSITY'S
DECISION.



I CAN'T
SMILE FROM
THE BOTTOM
OF MY HEART....





THIS
ISN'T
ME.

YOU ALWAYS TRY TO
HIDE AND YOU'RE
VERY GOOD, HIDING.
RIGHT?

THE
REAL
ME...

I DON'T
KNOW
THE
PERSON

THE ...

THIS
PERSON
IS THE
CRIMINAL

WHO DO
THEY GO?





LET'S STILL
HANG OUT,
MIDORI.



LET'S STAY
FRIENDS
EVEN AFTER
WE GRADUATE.

I'M GOING
TO FOLLOW
YOUR EXAMPLE
AND TRY MY
BEST!



NO!

THAT'S
WRONG!



EVERYONE
IS CREEPING
ME OUT!



MIDORI!?





I'M NOT HERE.



I'VE
GONE AWAY
SOMEWHERE.

I'M
NOT
HERE.

...MY
FACE...
I CAN'T
FIND IT...

... I WONDER
HOW LONG
I'VE BEEN
GONE?



ANXIOUS
LIKE THIS.

I
CAN'T
GO



HELP
ME...









DO YOU KNOW!?

WHICH PART
OF YOU MADE
YOU INTO
THIS DIS-
GUSTING
FORM?



DAMNED
FOR
HELP ME!

KUREHA!
!



LET GO
OF
KUREHA!

YOU.....!

YOU



SHOCK



...JUST
NOW... I...

•BA-THUMP•



I DAMAGED
SOMEONE'S
SPIRIT?







CSFX:SLIDED



HUA..



CSFX:SHATTER



But...

uff...



SEE YOU
NEXT
THURSDAY

WE'LL
DO IT



GOOD
MORNING,
MASHIRO-
KUN



Haaa...





I feel
soo! sick...

ARE YOU
ALL
RIGHT?



IT'S ONLY
THE SECOND
CLASS... AND
MY HEAD IS
FADING AWAY...

Being broken
helps people.
Facing me
wasn't right,
eh?

TODAY WAS
ONE THING
AFTER AN-
OTHER



IT WAS TERRIBLE,
AND THAT WAS
THE FIRST TIME
THE AURA AT-
TACHED ME, SO I
WAS SURPRISED ♡

But it's only a
dream in the
end. I've gotten
pretty used to
it ♡

UM...
YEAH

YOU
LOOKED
LIKE YOU
WERE IN A
LOT OF
RAIN

ARE YOU
ALRIGHT,
KURUMI?



That's
right ♡

You've
already
gotten used
to it this
much ♡

GETTING
USED TO
IT...

SO THAT'S
HOW IT
GOES...



I WANT TO
HAVE MORE
TIME WITH
YOU

I DON'T
WANT TO
GRADUATE
YET

THAT'S
OKAY



I JUST
WANTED TO
PROTECT NOEL
BUT...

...IT
SEEMS
WRONG
FOR ME...



Boots







kenshichika scanlation

Special Thanks to Kuchiki Usoppa for the scans & if you know who translated the manga, please contact us to give some proper credit :)

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Afterschool Nightmare

by

MIZUSHIRO Setona

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by buying the real manga.

editors:
Sakurichi
Melody

gals
Sai

pms
Nick

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